ARRL and TAPR 16th Annual
Digital Communications Conference

October, 1997
Baltimore, MD

Conference Paper Submission Guidelines

Call for Papers

Anyone interested in digital communications is invited to submit a paper for publication in the Conference Proceedings. Presentation at the Conference is not required for publication. If you know of someone who is doing great things with digital communications, be sure to personally tell them about this!

Papers are due by August 20th, 1997

and should be submitted to:

Maty Weinberg
ARRL
225 Main Street
Newington, CT 06111

or via the Internet to **lweinberg@arrl.org**

Phone: 203-666-1541

Conference Paper Guidelines

1 Papers should be on 8-1/2 X 11 inch paper with the following margins: left and right, 0.75 inch; top, 0.8 inch; and bottom, 1 inch (very important).

2 Structure of paper should be (see single column example below, two columns should follow a similar format):

Title
Author(s) with affiliation
Abstract
Key words (3-5)
Body
Reference List

3 Papers can be in one- or two-column format, your choice of type style. Be sure to send a good quality printout, either laser printed or a very dark dot-matrix printout.

4 Use 12-point Times Roman for the main body of text; do not number pages.

5 Photos should have good contrast and should not be pasted to the page. Leave a space in the text noting what goes there, and mark the photo appropriately. Drawings should be dark, either computer generated or hand drawn. Note: a photocopy gives a good indication of print quality.

6 Electronic submissions can be made in any of the following formats:

- ASCII text;
- WordPerfect 5.0/5.1/5.2;
- Microsoft Word for Windows (IBM);
- Microsoft Word (Macintosh);
- or WordStar 4.0/5.0.

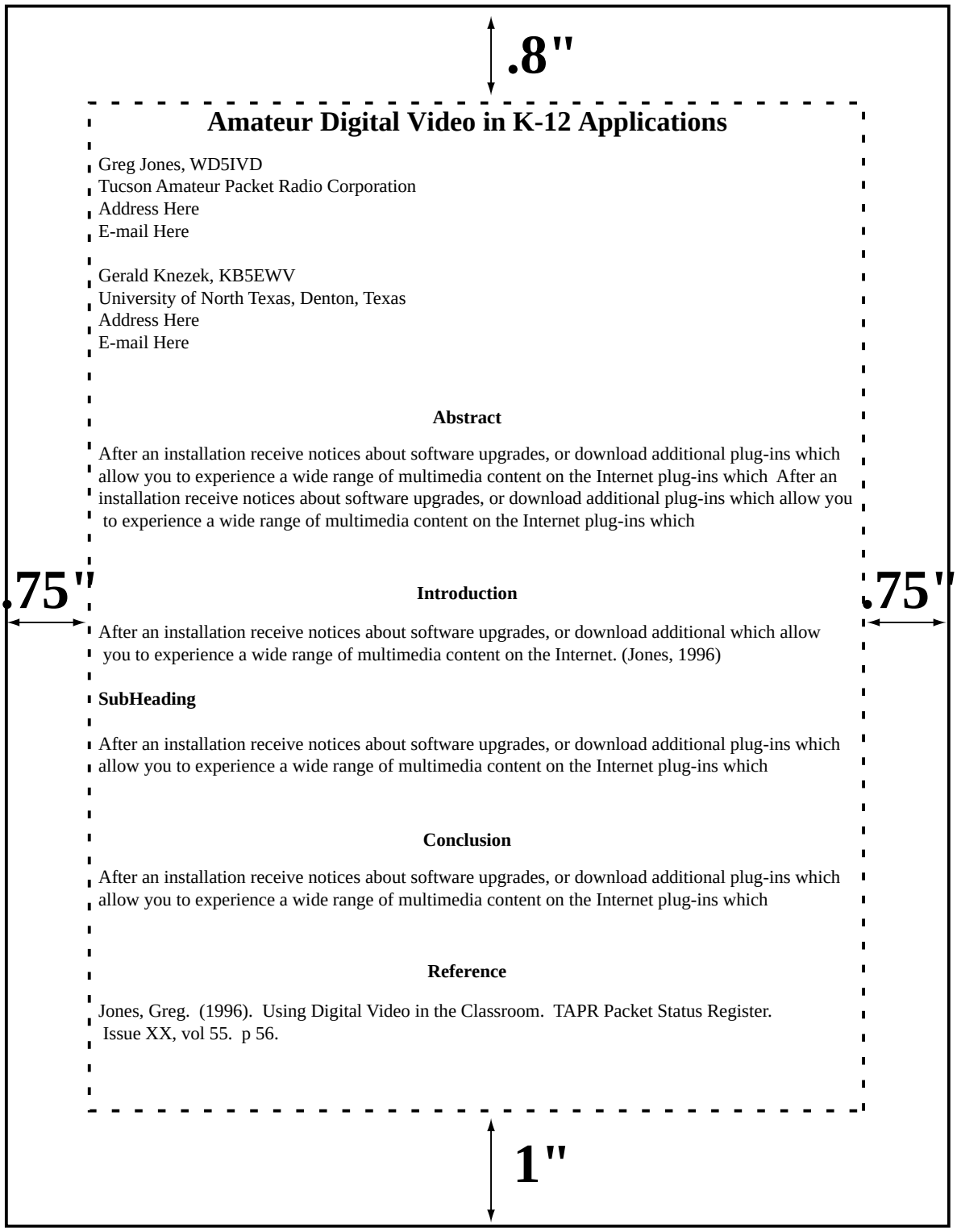
7 Reference citations and other topics not explicitly discussed in this list should follow a recognized standard format (APA, IEEE, etc).

8 A biographical page is to be included with the manuscript. It should contain Name, Address, Phone, and E-mail for each author as well as a short descriptive paragraph about the first author. The bio page will be used to contact authors concerning the conference and presentation schedule.

Release Form

A formal release form is not required, but indicate that the paper is being sent for use in the Proceedings of the ARRL and TAPR Digital Communications Conference. You are only giving permission for your paper to be printed in the Proceedings. Additional clearance would be required before your work could be printed in any other publication.

Example single column page layout. Two column format would be similar, but in two columns.



Amateur Digital Video in K-12 Applications

Greg Jones, WD5IVD
Tucson Amateur Packet Radio Corporation
Address Here
E-mail Here

Gerald Knezek, KB5EWV
University of North Texas, Denton, Texas
Address Here
E-mail Here

Abstract

After an installation receive notices about software upgrades, or download additional plug-ins which allow you to experience a wide range of multimedia content on the Internet plug-ins which After an installation receive notices about software upgrades, or download additional plug-ins which allow you to experience a wide range of multimedia content on the Internet plug-ins which

Introduction

After an installation receive notices about software upgrades, or download additional which allow you to experience a wide range of multimedia content on the Internet. (Jones, 1996)

SubHeading

After an installation receive notices about software upgrades, or download additional plug-ins which allow you to experience a wide range of multimedia content on the Internet plug-ins which

Conclusion

After an installation receive notices about software upgrades, or download additional plug-ins which allow you to experience a wide range of multimedia content on the Internet plug-ins which

Reference

Jones, Greg. (1996). Using Digital Video in the Classroom. TAPR Packet Status Register. Issue XX, vol 55. p 56.